

Ars Ventus, founded in 2005, is dedicated to bringing varied, exciting brass chamber music literature to audiences featuring repertoire spanning five centuries. Composed of some of the country's finest brass performers, Ars Ventus offers incredible diversity in its programming, at the highest performance standards. Ars Ventus performances are a combination of demonstration, audience participation, and traditional recital presentations creating a compelling blend of entertainment and education, often using custom musical arrangements.

Paul Bhasin, trumpet, received his musical training at the University of Michigan School of Music and the Northwestern University School of Music. In addition to playing trumpet with Ars Ventus, Mr. Bhasin has performed with several noted ensembles including the New World Symphony with Michael Tilson Thomas, the Chicago Symphony Civic Orchestra, Chamber Opera Chicago, Columbus (OH) Symphony Orchestra, the Aspen Chamber Symphony, the Chautauqua Symphony Orchestra, and the Kalamazoo Symphony Orchestra. As a soloist, he has been featured at the International Computer Music Conference, the Aspen Music Festival and at the Chautauqua Music Festival. In 2006, he completed a concert tour of the Czech Republic and performed as a soloist/chamber musician on Wisconsin Public Radio. An active performer of chamber music and stage works, he has been featured with the Aspen Chamber Ensemble with James Conlon, the Chicago Symphony Civic Brass Quintet, the Michigan Chamber Brass, Chicago Chamber Opera, and American Opera Group. In the commercial realm, he has performed on stage with Chuck Mangione and Marvin Hamlisch in addition to being a featured performer at the Detroit Montreux Jazz Festival. Mr. Bhasin can be heard as a soloist on Centaur Records' CD release entitled "Alternating Currents", an album exploring music written for trumpet and computer effects processor. Yamaha Corporation of America named him the Young Performing Artist of 1998. Mr. Bhasin is currently Professor of Music at Chicago's Triton College, and is a former Professor of Trumpet at the University of Wisconsin Green Bay. His pedagogical work has been featured in the International Trumpet Guild, as well as a BRASSJAR publication (2005) "Trumpet Techniques for Success".

Matthew Kuhns and his trumpet hold degrees from the Peabody Institute and Indiana University. In addition to playing trumpet in Ars Ventus, Matthew is a member of "The King's Brass", a nine-piece brass, organ and percussion ensemble that performs approximately 125 concerts a year, and The Duluth-Superior Symphony Orchestra, a regional orchestra that performs 16 concerts annually. As a symphonic musician, Matthew has had the opportunity to work with such artists as, Osmo Vanska, Christoph Eschenbach, Christopher Hogwood, Kent Nagano, Yutako Sado, Larry Radcliffe, James Conlon, James DePreist, David Zinman, George Mester, and David Effron. Recently, Matthew traveled Germany to perform with the Schleswig-Holstein Music Festival and performed in their national tour of Japan. Mr. Kuhns resides in Minneapolis, Minnesota with his wife Betsy, where he is a substitute musician with the Minnesota Orchestra, St. Paul Chamber Orchestra, and Minnesota Opera.

Jocelyn Crawford plays French Horn in Ars Ventus. She is also a member of the Cayuga Chamber Orchestra, located in Ithaca, NY and is currently working on a Master's Degree at Yale University in the studio of William Purvis. Most recently, she has performed with the Rochester Philharmonic Orchestra and The King's Brass. Jocelyn has been a member of the Eastman Wind Ensemble and has also performed and recorded with Trey Anastasio and members of the rock band Phish. An experienced chamber musician, Jocelyn has been a member of the Fiati Wind Quintet in which she performed numerous recitals and participated in the Young Audiences of Rochester Outreach Program. She has attended the Sarasota Music Festival and has performed at the International Horn Society Symposia in Lahti, Finland and Valencia, Spain. Jocelyn received her Bachelor of Music degree in performance and music education from the Eastman School of Music, where her primary teacher was Prof. Peter Kurau. As a teacher, she has experience in the Public School systems of New York and Maryland. Jocelyn grew up in Burlington, Vermont and enjoys sailing, hiking, reading and crossword puzzles.

Trombonist **Katherine White**, originally from the mountains of North Carolina, studied with Dr. John Marcellus at the Eastman School of Music, where she received her Master of Music in Performance and Literature, the Arts Leadership Certificate and the coveted Performer's Certificate. She holds a Bachelor of Music with honors from the Peabody Conservatory of Johns Hopkins University. She has performed with numerous ensembles including the AIMS Festival Orchestra in Graz, Austria, the Maryland Symphony and the West Point Band. She is currently a substitute for the New World Symphony. As principal trombone of the Eastman Wind Ensemble, Katherine performed throughout Japan, Taiwan and Macao as well as at Carnegie Hall. She has taught and performed numerous educational outreach concerts in Baltimore, Maryland. She has also taught at the Waldorf School of Mount Washington, Maryland and the University of Rochester. Currently she is Professor of Trombone/Low Brass at Nazareth College.

Alan Carr is currently the bass trombonist for Ars Ventus. He is also a member of The King's Brass. He has held this position since 2001, performing more than 600 concerts and 100 master classes and recording two CDs on the Summit Record label during that time. Alan is on faculty at the Maryland Conservatory of Music, teaching private brass lessons and coaching chamber music groups. In addition, Alan is pursuing a graduate degree at Yale University and is an active free-lance musician on the East Coast. Most recently, Alan has been called to perform with such groups as the Baltimore Symphony Orchestra and with members of the New York Philharmonic, Utah Symphony, and National Symphony Orchestras. He has also performed with the Juilliard Orchestra and the American Brass Quintet. As a performer with the ABQ, Alan participated in a recording of Venetian music entitled *In Gabriel's Day*. He has also performed and recorded with the Juilliard Trombone Choir, under the direction of Virginia Allen. Alan can be heard playing in the choir on an upcoming release by Joseph Alessi, principal trombonist of the New York Philharmonic. Alan has performed under several noted conductors, including James Conlon, James DePriest, Jahja Ling, and Sir Roger Norrington. Alan received a Master of Music degree in performance from The Juilliard School where he studied with Don Harwood of the New York Philharmonic. He also holds a Bachelor of Music from the Peabody Conservatory of the Johns Hopkins University.